

2020 The Dining Room Auditions

**Auditions are open to adults of all ages, and students who will be rising 10th graders or older. There are no children’s parts in this production.**

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_AGE: \_\_\_\_\_\_\_

ADDRESS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CELL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ T-SHIRT SIZE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

EMAIL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parts for 3 women and 3 men.

I would be interested in participating in production if not selected for a role: \_\_\_\_yes \_\_\_\_no

PREVIOUS THEATER/VOCAL/DANCE EXPERIENCE:

How did you hear about the East Brainerd Community Theater? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Auditions will consist of selected cold readings.

Thank you for auditioning today! Along with your audition, another component of the selection process is your availability for rehearsals. Please fill out any conflicts you have on the production calendar on the back of this form**. This calendar must be completed in order for us to consider you for a part. Thank you very much!**

**EBCT *The Dining Room* PRODUCTION CALENDAR**

Please indicate any days that you are NOT AVAILABLE for rehearsals. The schedule will be set after casting. Rehearsals will be from 7:00 – 10:00 PM.

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **MONDAY** | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRIDAY** | **SATURDAY** | **SUNDAY** |
|  |  |  |  | **24**  **Read through** | **25** | **26** |
| **27** | **28** | **29** | **30** | **31** | **Feb 1** | **2** |
| **3** | **4** | **5** | **6** | **7** | **8** | **9** |
| **10** | **11** | **12** | **13** | **14** | **15** | **16** |
| **17** | **18** | **19** | **20** | **21** | **22** | **23** |
| **24** | **25** | **26** | **27** | **28** | **29** | **March 1** |
| **2** | **3** | **4** | **5** | **6** | **7** | **8** |
| **9** | **10**  **DRESS** | **11**  **DRESS W/**  **AUDIENCE** | **12**  **SHOW**  **7:30 PM** | **13**  **SHOW**  **7:30** | **14**  **SHOW**  **7:30** | **15**  **SHOW 2:30**  **STRIKE** |
|  |  |  |  |  |  |  |

I agree that if I accept a part in “Dearly Beloved”, I will not miss any additional rehearsals other than those noted here, or I understand I may forfeit my role immediately.

SIGNED: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_